

## Message Text

UNCLASSIFIED

PAGE 01 STATE 109503

46

ORIGIN CU-04

INFO OCT-01 EUR-06 ISO-00 USIA-12 /023 R

DRAFTED BY CU/CP:BGERSTEIN:PAT

APPROVED BY CU/CP:MBLEWIS

CU/CP:VWILLIAMS

DESIRED DISTRIBUTION

CU/WE:SHOLLY; USIA/IWE:WTCROCKER

----- 029484

P 241756Z MAY 74

FM SECSTATE WASHDC

TO AMEMBASSY MADRID PRIORITY

AMCONSUL SEVILLE PRIORITY

UNCLAS STATE 109503

E.O. 11652; N/A

TAGS: SCUL

SUBJECT: DANCE THEATRE OF HARLEM PRIVATE TOUR

REF: STATE 073127

1. ARTHUR MITCHELL, DIRECTOR DANCE THEATRE HARLEM,  
TELEPHONED DEPT MAY 24 TO ADVISE THAT DEPT WAS IN ERROR  
IN QUOTING PERFORMANCE FEES TO POSTS.

2. EACH ENGAGEMENT IS NEGOTIATED BY MANAGER ON BASIS  
TRAVEL INVOLVED, NUMBER OF PERFORMANCES EACH CITY, OTHER  
FACTORS AND EUROPEAN AGENT DAVID HOLMES MUST MAKE FINAL  
DECISION. RUSH

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, NEGOTIATIONS, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 24 MAY 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE109503  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PAT  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D740130-1005  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740519/aaaaaqcz.tel  
**Line Count:** 45  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** STATE 073127  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** martinjw  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 30 OCT 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <30 OCT 2002 by boyleja>; APPROVED <08 JAN 2003 by martinjw>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** DANCE THEATRE OF HARLEM PRIVATE TOUR  
**TAGS:** SCUL, DANCE THEATRE OF HARLEM  
**To:** MADRID SEVILLE  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005